

Portfolio

By Amygrace Haugh

01 Illustration 02 Tech drawing

 $\begin{array}{c} 03 \\ \text{Garments} \end{array}$

04 Tech pack

Merchandise Portfolio

06 Branding











1 - 4 5 - 6 7 - 10 11 - 15 16 - 18







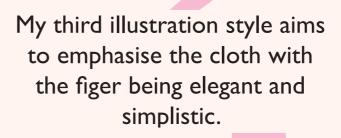


I have three main illustration styles. On this page you see my first style. The brand I created these illustrations needed something fun and wanted to bring a smile to their customers' faces. I took these elements and created this fun cartoon-like style.





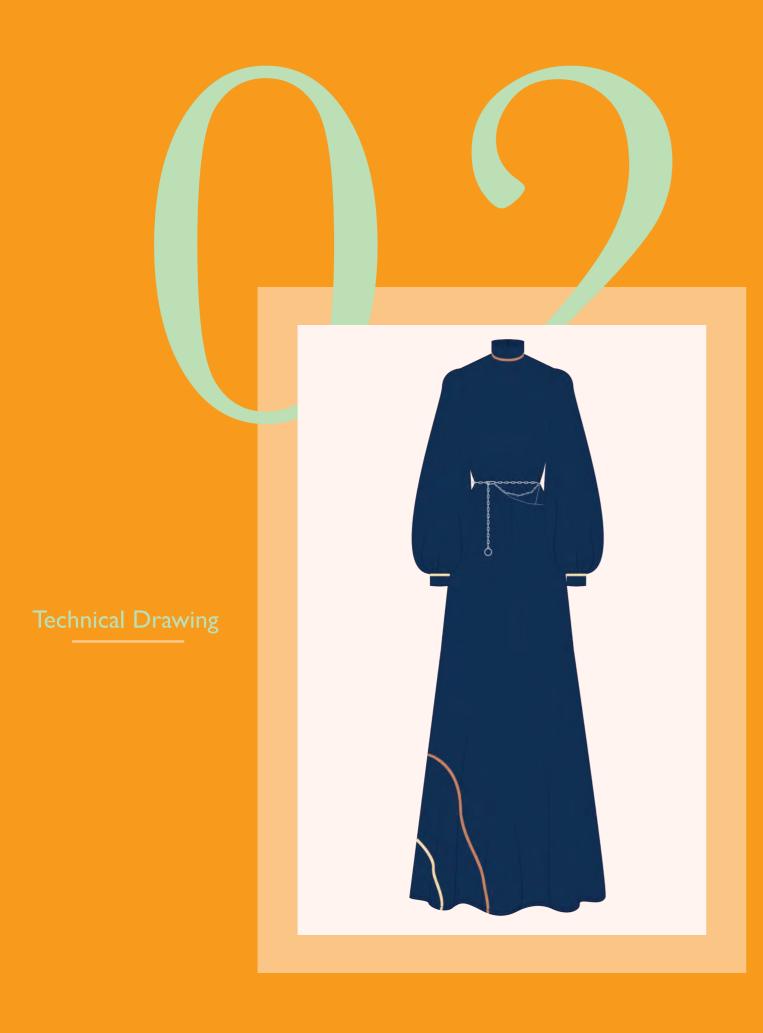












I have selected five of my teck drawings to show that I can use pattern, knit and colour. I have also included black and white tech drawings to show stitching, shape and pleating.













These garments are from my final collection. It was for my pulse size brand and the photoshoot emphasised the craft room.







The garments on this page were for my pre collection.
The inspiration was from the one hour of the day when everything is turned golden by the sun as it sets.







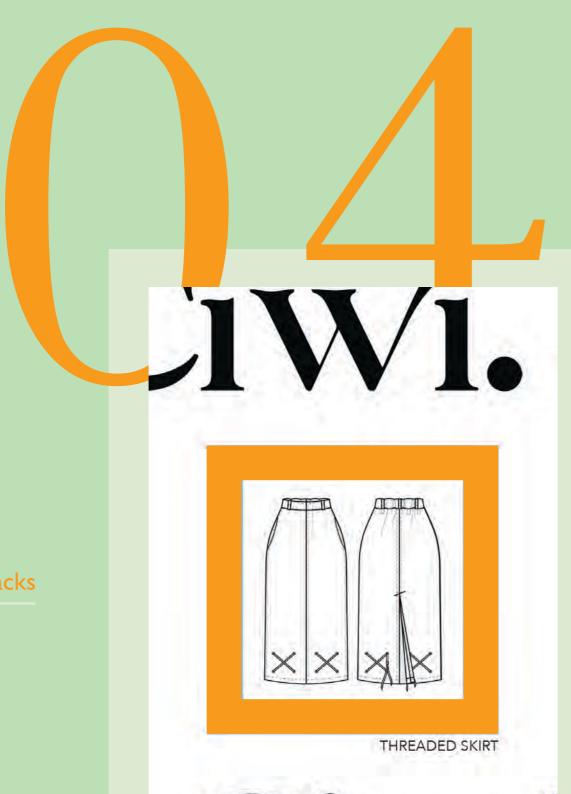




These garments were singular pieces that I have designed and sewed myself.

The top left is inspired by the nomad with piping to create an image of the lines of the land. This piece was shown at ekka 22.

The bottom left was designed for an autumn winter collection. The right outfits were created for a fashion runway event.



Tech Packs

Style Page

Ciwi.

Style no/ name: Season:

Date:

Cross stitched corset A/W 22

30/9/21

Designer: Department:

Amygrace Haugh Womenswear

Manufacturer: In House





Colour way - Pattern PSB





Description:

Rounded square neckline, flared sleeve, fitted, cropped soft corset top. Featuring contrast stitching and a lace up closure on the side and back seam.

Main Fabric 1.:

100% cotton broadcloth

Main Fabric 2.:

100% cotton broadcloth

Contrast Fabric:

100% polyester peach skin

Trade Page

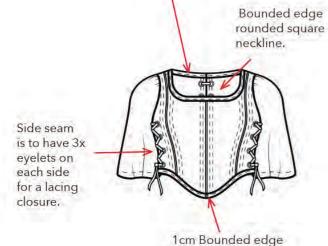


Cross stitched corset Style no/ name: Season: A/W 22

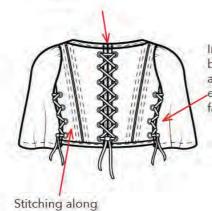
Designer: Amygrace Haugh Department: Womenswear Manufacturer: In House

30/9/21 Date:

> 7 eyelets along each side of center back



Country of origin and size tag trapped along back binding.



Inside arm seam is to be left open and be a 1cm double rolled edge using contrast fabric.

hem

CONSTRUCTION DETAILS.

- Top stitched Bounded edge rounded square neckline.
- Shoulder seam is to overlocked open and top stitched down.
- Each pattern piece that connects to the shoulder seam should be sewed individually to allow cording to go from the front to the back. Cording is to also be sewn along the center front and princes seam,
- Arm hole seam is to overlocked closed.
- 4 rows of 1 cm apart stitching along each side of the center front and back princess seam.
- Side seams is to have a bound edge using contrast fabric.
- Selves are to have a 1cm doubled rolled hem
- Bound hem with top stitch along edge.
- Center back seams is to have a bound edge using contrast fabric.
- 1x 135cm x 1cm band to be top stitch along edge using contrast fabric.
- 2x 90cm x 1cm band to be top stitch along edge using contrast fabric.

Size Spec Page

Style no/ name: Season:

Date:

Cross stitched corset A/W 22

30/9/21

Designer: Department:

Amygrace Haugh Womenswear

Manufacturer: In House

	Measurement description	16	18	20	22	24	Grade	Tolerance
Α	High Point Shoulder to hem	46.8	48	49.2	50.4	51.6	1.2	0.6
В	Center front neck to hem	54.8	56	57.2	58.4	59.6	1.2	0.6
С	Center back neck to hem	34.8	36	37.2	38.4	39.6	1.2	0.6
D	Side seam length	10.4	11	11.6	12.2	12.8	0.6	0
Ε	Front princess seam length	43.8	45	46.2	47.4	48.6	1.2	0.6
F	Back princess seam length	41.8	43	44.2	45.4	46.6	1.2	0.6
G	Single shoulder width	9.2	9.5	9.8	10.1	10.4	0.3	0
Н	Neck opening - half	41.8	43	44.2	45.4	46.6	1.2	0.6
ı	Width across mid armhole	39.8	41	42.2	43.4	44.6	1.2	0.6
J	Bust width half	51.8	53	54.2	55.4	56.6	1.2	0.6
K	Hem opening half	59.6	62	64.4	66.8	69.2	2.4	1.2
L	Armhole straight	42.4	43	43.6	44.2	44.8	0.6	0
М	Sleeve Length	36.8	38	39.2	40.4	41.6	1.2	0.6
Ν	Underarm length	22.4	23	23.6	24.2	24.8	0.6	0
0	Sleeve opening	106.4	107	107.6	108.2	108.8	0.6	0
Р	Position of eyelets from seam	2	2	2	2	2	0	0
Q	Length between eyelets	2	2	2	2	2	0	0
R	Hight of long binding	2	2	2	2	2	0	0
S	Width of long binding	294	294	294	294	294	0	0
Т	Hight of smaller binding	2	2	2	2	2	0	0
U	Width of smaller binding	132	132	132	132	132	0	0
W	Hight of SS band	1.5	1.5	1.5	1.5	1.5	0	0
Χ	Width of SS band	75	75	75	75	75	0	0
Υ	Hight of CB band	1.5	1.5	1.5	1.5	1.5	0	0
Z	Width of CB band	175	175	175	175	175	0	0

Trims and Components Page



Style no/ name:Cross stitched pantDesigner:Amygrace HaughSeason:A/W 22Department:WomenswearDate:30/9/21Manufacturer:In House

MAIN FABRIC:

Composition: 100% polyester peach skin Width: 126cm

Cost: \$10.50 Supplier: Spotlight



CONTRASTING FABRIC:

Composition: 100% cotton broadcloth Width: 112cm

Cost: \$2.97 Supplier: Spotlight



INTERFACING:

Supplier & code: Birch 9313792446620 Width / diameter: 90cm

Colour: White Oty: 1m



MAIN THREAD

Supplier: The fabric store
Brand & code: Gutermann
Size: 100m
Colour: 1005



ZIPPER:

Supplier & code:

Length:
Teeth size:
Colour:

Birch metal zipper 18cm
5mm teeth
Black



ELASTIC:

Qty;

Supplier & code: Birch Width: 5cm Colour: White Qty: 60cm



EYELETS

Supplier & code: Grunt
Size: 12mm
Colour: Stainless Steel
Quantity: 6



HOOK AND BAR:

Supplier & code: Birch 9313792270096 Size: Large

Colour: Silver

Oty: 2 (Includes 1x extra)



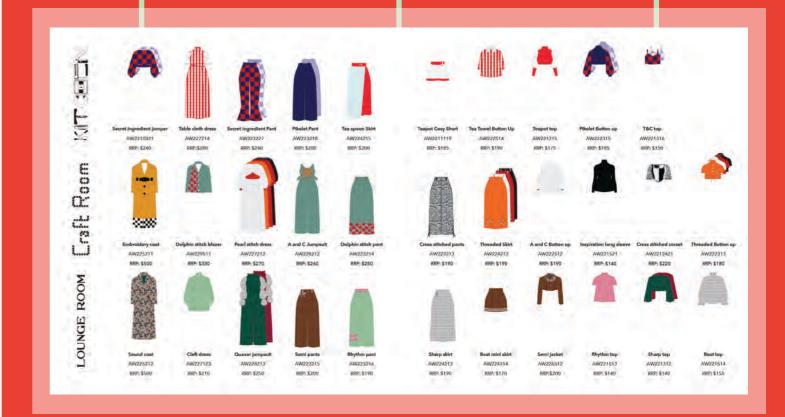


















Ciwi is the branding for my final collection. These are mock ups of the packaging that included swing tags, stickers, business cards and thank you cards.

Amygrace Haugh

CEO & Creative Director

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J

Ciwi.





Thank you so much for helping this small business. Without your support we wouldn't be here. We hope this order brings out a smile on your face, after all Confidence is what's inside.

@ciwi.the.label







