KIRALEE SMITH

|| STORY || ANIMATION || CONCEPT ||

PROJECTS

"Floormates" 2D Animated Short Film -

|| Storyboarding/2D Animation || 2022-Present ||

- Thumbnail to storyboard
- Built off of storyboards to produce animation sequences

"A Pigment of Imagination" Storyboard Sequence -

|| Concept/Storyboarding || 2021 ||

- Thumbnail to storyboard
- Built off of storyboards to produce animation sequences

EXPERIENCE

Industry-Led Storyboard Course

|| Unpaid || 2022 ||

- Learned key storytelling techniques
- Followed feedback and presented storyboards to animation directors

Videography/Editing

|| Contract || 2022 ||

- Recorded and edited footage
- Met each daily deadline

Art/Animation Commissions

|| Self-employed || 2021-Present ||

- Follow references to meet clients expectations
- Maintained deadlines
- Clear communication with client

University Live Briefs

|| Unpaid || 2021 ||

- Followed company briefs
- Presented process and received feedback

SKILLS

Programs

 ToonBoom Storyboard Pro, Harmony, Adobe Animate, Photoshop, Premiere, After Effects & Various 3D Programs

Studio

Storyboarding, Board Revision, 2D
 Inbetween Animation

EDUCATION

TAFE - IDMT

Billy Blue College of Design || Bachelor of 3D Design & Animation || 2020-2023 ||

You can access my portfolio here:

krillaree.com

