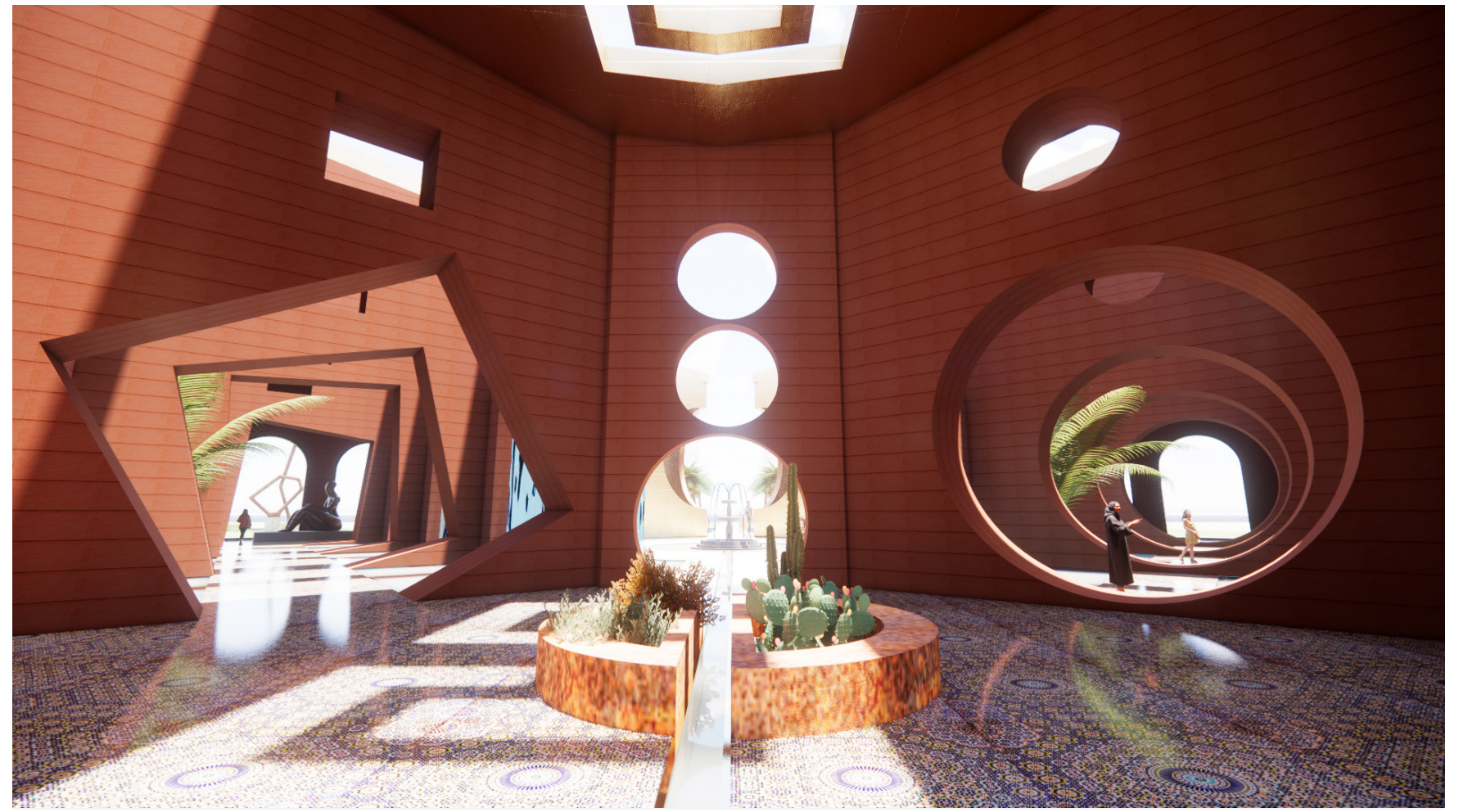
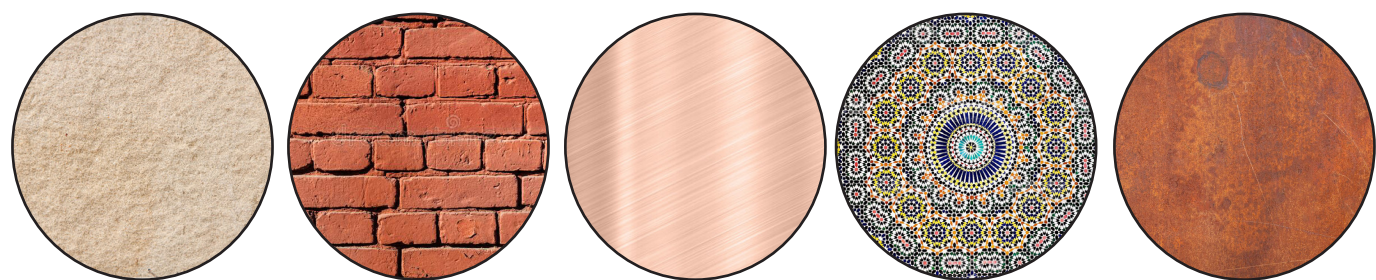




Art Gallery in Morocco

A shoreline art gallery in Rabat, Morocco. An architectural project inspired by Louis Kahn's 'hollow wall method' that provided the opportunity to explore unique floor patterns.

The interior is entrenched with Kahn's philosophy of natural light, shadow and massing transforming this floor pattern into a high spirited structure. Art Gallery in Morocco interior design concept is immersion into the unknown world with the aim to drive curiosity and excite the user at every turn. This floor plan with an intersection and the use of repetitive shapes aids the viewer to unique ends of the gallery. Local Moroccan materials are used such as rammed earth, mud bricks and zellige (Moroccan Tiles).



Scan for 360
Panomara view

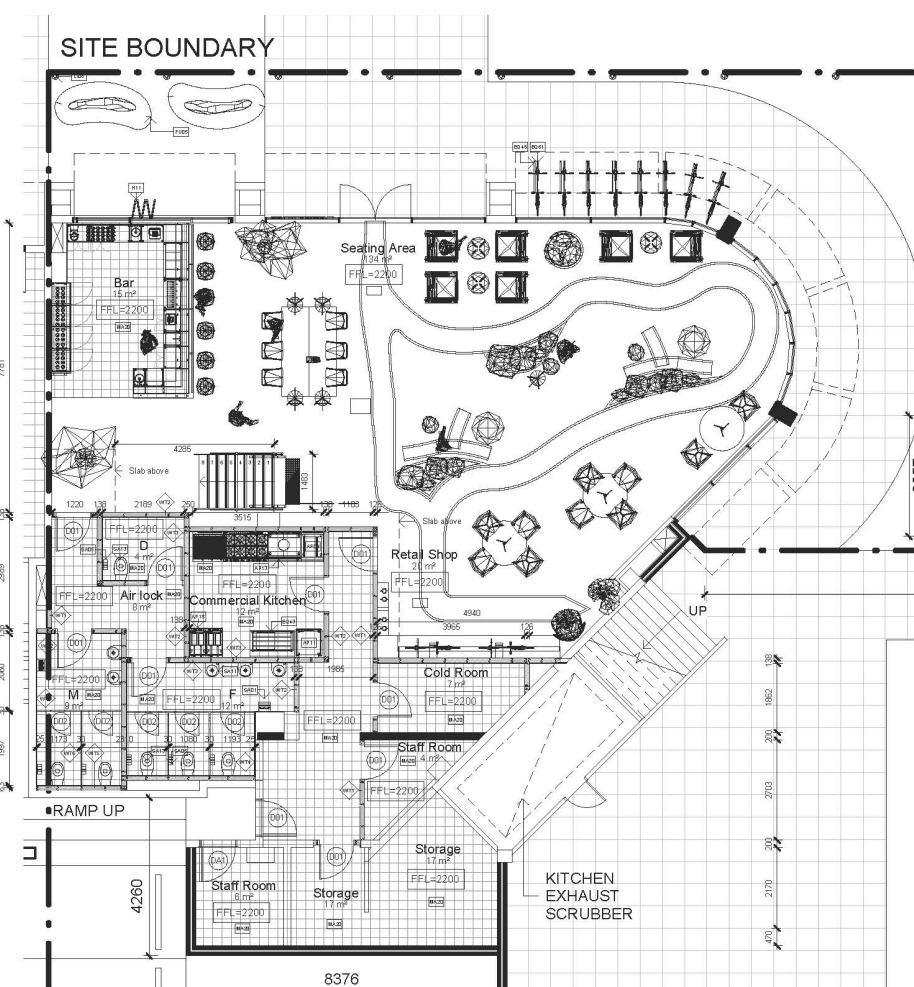


Le Velo Bicycle Cafe

Le Velo is a bicycle cafe with a river view at Wentworth Point, Sydney. Wentworth Point is a perfect location for people who want activity and a bubbly social lifestyle. The client required the incorporation of wall art and bold colours that are bike-friendly, sustainable, contemporary and industrial. The concept behind the design was to integrate an industrial chic aesthetic and use of bright colours to offer a lively space for people. To complement the client, the bold colours of yellow, red and green, which ride parallel to the colours of the Tour De France, are used. To appeal to the demographic the space is made for bicycle-friendly and quick and easy takeaway shops. It used rustic brick and concrete on the wall to express the industrial mood.



Scan
for 360
Panomara
view



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