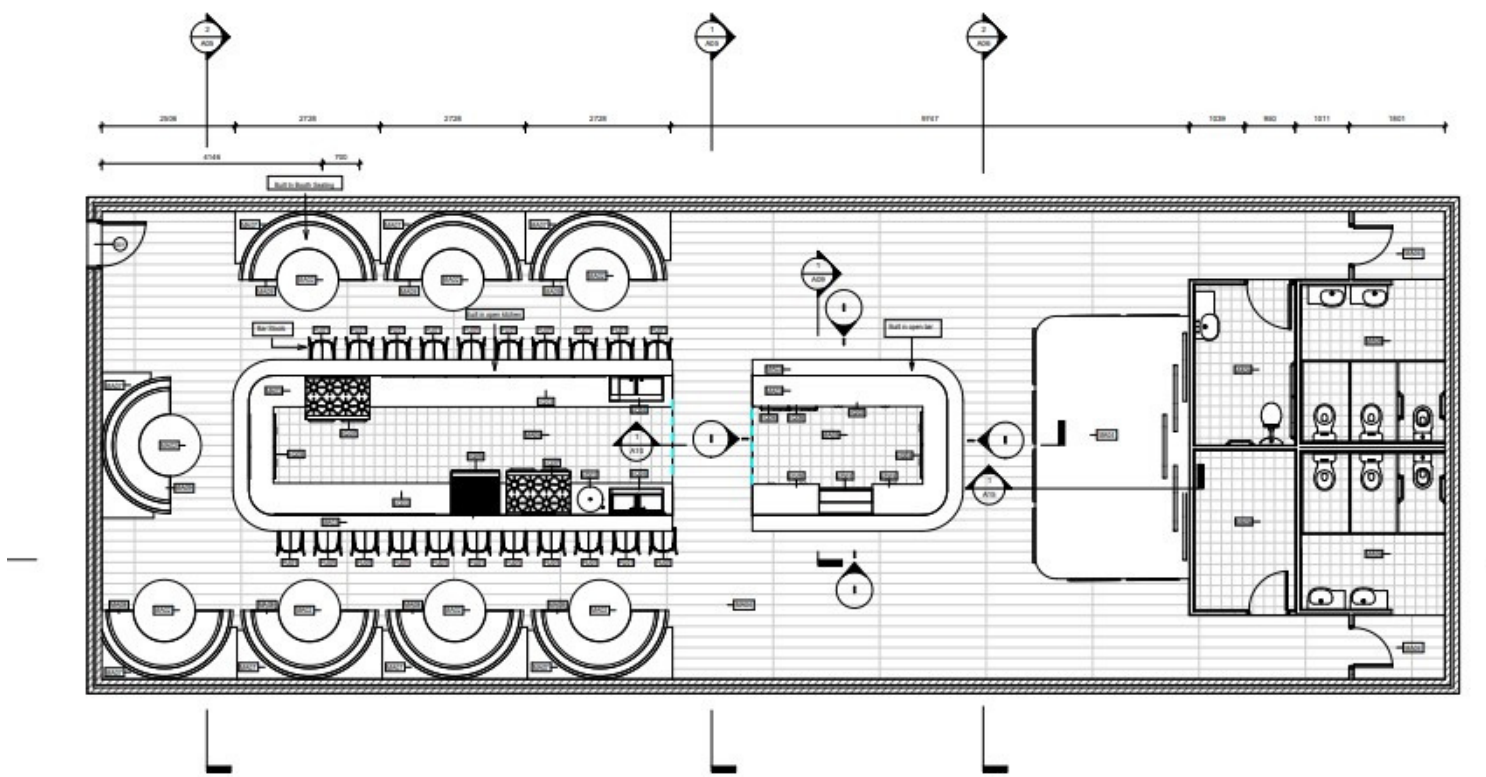
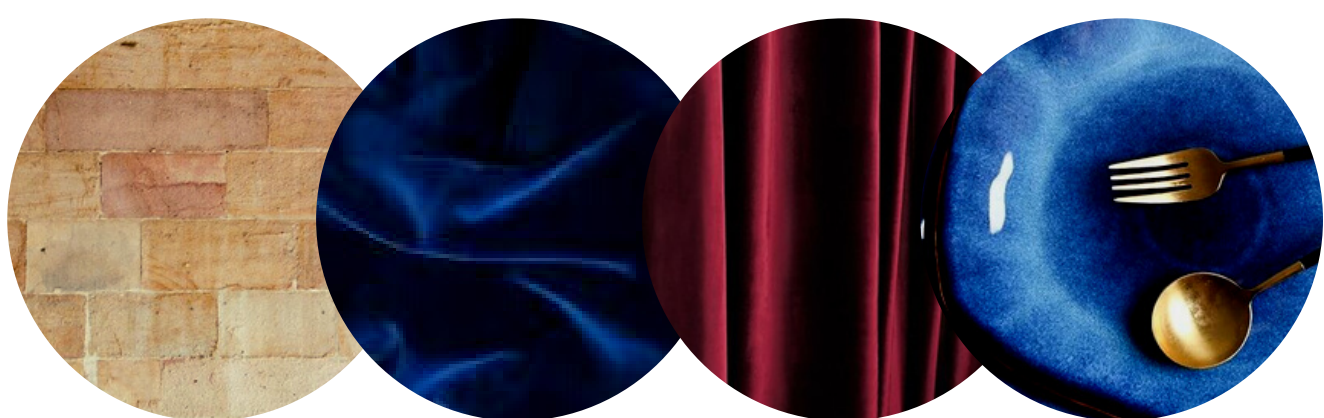




Floor Plan



Materiality



Restaurant Rumour

The aim of this project was to find a world-renowned chef, my choice was a Michelin star Hungarian chef, Jenő Rácz, and to create him a stunning new restaurant design in a new location.

This project required a restaurant design for Michelin star Hungarian chef, Jenő Rácz. My overall vision for Rumour Sydney, was to create a luxurious, intimate, thrilling experience for guests. Placing Rumour in a hidden location, underground in the abandoned train tunnels at St James Station gives this new venture an intriguing edge. My aim was to create a seductive, rich in culture look for the space utilizing an infamous prohibition era theme, with the use of rich fabrics, textures, colours and materials.

The interior evokes the feeling of travelling back in a time where drinking and partying was frowned upon, so they must hide away in a secret location.

The custom open kitchen, with glass shelving sets the tone of the interior space. The use of deep Royal blue crushed velvet upholstery, paired with the dark oak stained timber joinery allows the original sandstone brick structure to stand out. All the features in this space are custom designed to give Rumour a seductive and unique look. The floor plan, with the centered open 360-degree kitchen and open bar follow a line, leading the eye to the stunning custom built and designed stage. These features, along with the warm toned lighting spread across the space makes the customers feel as though they have stepped back into time.

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